## 2024 NATIONAL FINAL RULES VERSION 19.1

## REGISTRATION

- Groups may enter a smaller division.
- Substitutions are allowed, however you must refigure the average age of the group. If a dancer from a higher level is added to the group, the performance level will be refigured.


## PERFORMANCE LEVELS

- Studio Directors may choose to move a routine to a higher performance level at nationals providing that it doesn't break any regional rules.
- In order for a routine to be entered in a lower performance level it must have received a score lower than a 275 at a Regional competition. Routine must also adhere to all other performance division rules.


## TITIE PAGEANT

- NEW: There will be 1 title winner per age division. After participating in all aspects of the pageant, the highest scoring dancer will be awarded the title of Performer of the Year.
- Any All Star Soloist may enter one solo into the Title Pageant.
- Solos entered in the Title Pageant are also eligible for overall high score awards and do not recompete during the title competition.
- Title winners are determined by highest combined score; Title class score, Interview score and Solo score.
- All contestants must compete in each element at the scheduled time.
- Contestants should wear appropriate dancewear for the class portion and Semi-Formal/Formal for the Interview.
- Title winners from each age division will receive a sash, trophy, and a $\$ 150$ cash award. National title holders may not compete for the same title at regionals or nationals the following year.


## HIOH SOORE AWARIS

- In the Shooting and Rising Star Divisions, 1st place gift certificates will be given when there are 10 or more entries in an overall division.
- In the All Star Division, cash awards will be given when there are 10 or more entries in an overall division.
- All gift certificates and cash awards will be awarded to the studio.

SHOOTING STAR DIVISION

1ST PLACE

|  | IST PLACE |
| :--- | :---: |
| SOLO | $\$ 100$ |
| DUO/TRIO | $\$ 125$ |
| SMALL GROUP | $\$ 150$ |
| LARGE GROUP | $\$ 175$ |
| LINE | $\$ 200$ |

RISING STAR DIVISION
$\begin{array}{lc} & \text { IST PLACE } \\ \text { SOLO } & \$ 125 \\ \text { DUO/TRIO } & \$ 150 \\ \text { SMALL GROUP } & \$ 175 \\ \text { LARGE GROUP } & \$ 200 \\ \text { LINE } & \$ 225\end{array}$

ALL STAR DIVISION

|  | 1ST PLACE | 2ND PLACE | 3RD PLACE |
| :--- | :---: | :---: | :---: |
| SOLO | $\$ 150$ | $\$ 125$ | $\$ 100$ |
| DUO/TRIO | $\$ 175$ | $\$ 150$ | $\$ 125$ |
| SMALL GROUP | $\$ 200$ | $\$ 175$ | $\$ 150$ |
| LARGE GROUP | $\$ 225$ | $\$ 200$ | $\$ 175$ |
| LINE | $\$ 250$ | $\$ 225$ | $\$ 200$ |

## GROUP CHALLENGES

- Group routines may earn the chance to compete again in the Group Challenge for their performance level. Each Studio may only have 1 routine per age, size, and performance level competing in each Challenge.
- If there is a tie for qualifying for a Challenge, the Judges will choose which routine is selected.

The Shooting Star Challenge: The Top 5 highest scoring groups in each of the following divisions; Small Groups, Large Groups, and Lines will be invited to compete in the Challenge. The Top 5 will be awarded and the winning routine will be named the Shooting Star Award Winner, winner of a $\$ 250$ Gift Certificate.

The Rising Star Challenge: The Top 5 highest scoring 12 \& Under and 13 \& Over groups in each of the following divisions; Small Groups, Large Groups, and Lines will be invited to compete in the Challenge. The Top 5 will be awarded in the $12 \&$ Under and 13 \& Over divisions and the winning routines will be named the Rising Star Award Winner, winner of a $\$ 250$ Gift Certificate.

The Production \& All Star Line Challenge: When entries permit, Productions and All Star Lines will compete in their own session known as The Production \& All Star Line Challenge. Routines will compete once and be eligible for Overall Awards as well as Challenge Awards. The Challenge Awards will be given to the Top 5 highest scoring routines in the 12 \& Under and 13 \& Over age divisions. Studios may only place once in each Division.
NEW: The 5 highest scoring routines from different studios will be invited to recompete for the Line \& Production Stellar Award in the Ultimate Challenge.

The Ultimate Challenge: The Top 10 highest scoring Large Groups and Small Groups in the 12 \& Under and 13 \& Over divisions will be invited to compete in the Ultimate Challenge. The Top 5 will be awarded in the following divisions; 12 \& Under Small Groups, 12 \& Under Large Groups, 13 \& Over Small Groups, and 13 \& Over Large Groups. The highest scoring 12 \& under, 13 \& over, and Line/Production routine will be awarded the Stellar Award and a \$500 Cash Prize.

The National Stellar Award winners may not compete the same routine the following year, at either a regional or national competition.

## PLEASE REFER TO OUR REGIONAL RULES FOR ANY OTHER INFORMATION YOU MAY NEED. EXCEPT WHERE NOTED ABOVE, ALL REGIONAL RULES APPLY TO THE NATIONAL FINALS.

